

ΤΡΙΑΣ – TRIAS

For Clarinet in B flat (doubling Bass Clarinet), Horn in F, Percussion and Cello



I

EVIS SAMMOUTIS

Clarinet in B flat

Horn in F

Percussion

Cello

$\text{♩} = 56$

(2 + 3)

p *mp* *pp* *mp* *p* *mp*

f *mf* *sfz* *p* *sfz* *p* *mf* *sfzp*

B.D. Brush swept across the drum head

normal sticks

pp *f* *p*

sffz *sffz* *mf* *pp*

Gliss.

pizz. *arco*

Cl.

Hn.

Perc.

Vc.

(3 + 2)

f *p* *f* *sfzp* *f*

p *sfzp* *ff* *mf*

Sweep across with the back of the MRB stick

S.C.

mf

mp *f* *sffz* *sfzp* *sffz* *mp* *f*

flz

sul pont. *arco sul pont.* *pizz.*