

Ρίμες - Rhymes

for string quartet

Dedicated in admiration to the Arditti Quartet

Evis Sammoutis

♩ = 96

⊕ Rest bow screw behind the string

sim.

End of fingerboard

Violin I: *ff* Col Legno, 15^{ma}, Continue bow's movement towards the nut, *ff* Col Legno, 15^{ma}, *gl.*

Violin II: *ff*, *f.sub.*, *gl.*, *gl.*

Viola: *f*, a.s.p., Bow on the bridge, IV CLB, arco norm. (III), *pp*, *p*, *sfz*, *f*, pizz., Bouncing bow Col legno

Cello: Damp all other strings, IV, *sfz*, 1/2 CLT, *ppp*, *p*, a.s.p., *f*, Col Legno a.s.p.

Vln. I: 1/2 CLT, *ppp*, *gl.*, *gl.*, Col Legno a.s.p., *p*, *f*, nut, *p*, Blow air in F hole F sound

Vln. II: 1/2 CLT, *ppp*, *gl.*, *gl.*, Col Legno a.s.p., *p*, *f*, nut, *p*, Blow air in F hole F sound

Vla: arco, III, *pp*, a.s.p., (III), *mf*, *gl.*, Blow air in F hole F sound, *p*

Vnc.: 1/2 CLT, *pp*, *gl.*, *gl.*, *gl.*, *mf*, *gl.*, *mf*, arco norm. a.s.p. III, *ff*