

Score is Transposed

Night, again

for Tenor and Ensemble

Evis Sammoutis was one of the winners of the 2008 Royal Philharmonic Society Composition Prize and was consequently commissioned to write this work for the Philharmonia Music of Today Series.

Evis Sammoutis

♩ = 80

Clarinet in B♭

(Air)

sfz *pp* *mf* *sfz* *sfz*

con sord.

Horn in F

(Air)

sfz *pp* *mf* *pp* *sfz* *sfz*

Vibraphone

Motor on (slow) Keep Pedal pressed throughout bars 1 - 7

Percussion

arco (Sticks)

sfz *pp* *sfz* *sfz*

Harp

D#C#B#/E#F#G#A#
Bow

f

(8ve signs only apply to the notes attached to)

8vb *l.v*

Tenor

Inhale Exhale Inhale (Humming)

pp *mp* *pp* *fp* *gl.*

Viola

Xs.p Half white noise / Half pitch

pp *p* *sfz* *sfz*

Cello

Xs.p arco

pp *pp*

Xs.p Half white noise / Half pitch