

Score is Transposed

Mo(u)rning2Death (Part I)

There are four chairs in the auditorium, designated as A,B,C and D. Chairs A, C and D face the audience, whereas B is facing backstage. (See diagram 1). All instrumentalists enter the auditorium. The clarinetist sits on chair A, the violinist on B, the violist on C and the cellist on D. The clarinetist looks down at the floor and breathes in and out through the tube of the instrument very nervously, as if the clarinet is an asthma inhaler. The violinist also has an electronic metronome in his/her pocket. The lighting in the hall at the beginning of the piece should be bright, gradually changing into darker in the course of the work. Levels of bright to dark is Normal, Darker Lights 1,2 and 3.

Clarinet in B \flat

A IN (Air Tones) OUT IN OUT 15" **B** *simile* Gradually getting faster, louder and more intense OUT **Evis Sammoutis (2003)** 15"

Violin

pp *p* *mp* *mf*

Viola

p *mp*

Cello

pp *f* Heavy bowing

B \flat Cl.

Gradually change to tone *simile* 15" $\frac{4}{4}$ = 72 *flz* 3

pppp *p* *pppp* *sfzp* *ff* *ff*

Vln

The violinist stands up and goes behind the clarinet

Vla.

mf

The violist stands up and goes behind the cellist

Vc.

ff *p* *f*

Tempo marking only applies for cello and clarinet