

Μετήρορον - Metioron

For
Clarinet, Piano, Violin and Cello

Evis Sammoutis
b. 1979

Dedicated to Peter Sheppard Skaerved

♩ = 80

Air + Key slaps; Trill with low E (Key clicks)

(Air) "Ta" "Ka"

ff pp f 3- pp mp sfzp f

Xs.p

pp < ff

ppp

Bridge

Xs.p

Bow hair sound only

p < f

Violoncello

gl.

Xs.p

ord. pressure ord.

tip Xsul pont. ord.

frog

ppp

3- p > f

8va

15ma

(Mute with fingers inside the piano)

Hit 2nd frame inside of piano with knuckle

Piano

STAND

ff 3-

SIT

3-

6

B♭ Cl.

ff

p

sul pont. ord.

Vln.

pizz.

arco

Vc.

Xs.p

III ord.

Xs.p

IV

pizz.

pp

ff

p

f

p

f

Stamp foot on Pedal

8va

sffz

3-

p

3-

7

8vb

*Sudden Cut (Keep bow on string)

**Continue downwards action of left hand finger on pizzicato by hitting on soundbox (incorporated into one sound)

***Drag the bow across the indicated string from the nut to the bridge using very heavy bow pressure (noise, clear pitch should not be heard).

****Slide fingers across black keys (Key noise only) Use fingernails if necessary for louder sound. A sharp indicates black keys and a natural sign, white keys.