

Score is transposed

# Μετάλλαξις - Metallaxis

## for Wind Quintet

Commissioned by the 2006 Internationaler Musikwettbewerb der ARD München

Wild

♩ = 76

Evis Sammoutis  
2005/2006

(air tones  
+ key slap)

Flute (overblow) *sffz* *f* *ff* *mf* *sffz*

Oboe *f* *ff*

Clarinet in B $\flat$  *f* *ff* (air) *flz* *sfzp* *f*

Horn in F (All semitone trills. quasi glissando) *sfzp* *ffz* *harm. gl.* *p*

Bassoon *f* *mf* *ff* *flz*

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$  Cl. *f* *ff*

Hn *ffz* *pp* *mf*

Bsn *f* *ff* *p* *f*

(Some quartertones will emerge when changing from closed to open and vice versa on the same pitch)

Sing the same note as to produce increasingly fast and irregular stationary beats

\* (Flute, oboe and clarinet) All runs of this kind should be as homogeneous as possible, with no instrument "sticking out". Adjust dynamic levels appropriately