

# Μετακρούσεις - Metakrouseis

Το έργο αποτελεί παραγγελία του Βασίλη Χριστόπουλου για την Κρατική Ορχήστρα Αθηνών

Score in C, tempo 92. The score is for a full orchestra and includes parts for:

- Piccolo
- Flute (2)
- Oboe 1 & 2
- English Horn
- Clarinet 1, 2, & 3
- Bassoon 1, 2, & 3
- Horn in F 1&3 & 2&4
- Trumpet 1, 2, & 3
- Tenor Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Bass drum), 2 (Bass cymbal), 3 (Bass cymbal)
- Harp 1 & 2
- Piano
- Violin I & II
- Viola
- Violoncello
- Double Bass

The score features various musical notations including dynamics (pp, p, f, ff), articulation (accents, slurs), and performance instructions such as "whistle tones", "Air tones", "gliss.", "sul pont.", "div. a4", "On bridge", "Chromatic cluster", "On Elys", "Continuous gliss.", and "To Croc.". There are also two diagrams of a flute head showing fingerings for "whistle tones".