

# Iri da Iri

Evis Sammoutis  
2004

**Note for the Conductor: Bars 1 -35 all instruments legato molto!**

Tempo: ♩ = [48 - 52]

Time Signatures: 2/4, 4/4, 3/4

**Flute 1 / Piccolo**  
Flute 2 / Alto Flute  
Oboe / English horn  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2 / Bass Clarinet  
Bassoon / Contrabassoon

**Horn**  
(Practice mute) *lontano*  
(Air only, no pitch!)  
Ta Ka  
ord.

**Trumpet**  
(Air only, no pitch!)  
(Hiss [ss])  
Normal air tone (not hiss)  
(Hiss [ss])

**Trombone**  
(Air only, no pitch!)  
Ta Ka  
(Normal air tone)

**4 Timpani in F#, G, C, C# (Player 2)**  
Vib.  
Maracas  
Crotales  
BD  
Brush, or with hands

**Percussion**  
Vib. arco stick  
Very soft sticks  
Maracas  
Crotales  
BD  
Brush, or with hands

**Harp**  
D $\sharp$  C $\sharp$  B $\sharp$  | E $\sharp$  F $\sharp$  G $\flat$  A $\flat$   
(bisbigliando)  
(Pedal gliss)  
[F $\sharp$ ]

**Piano**  
(Inside the piano, damp at first third harmonics (8ve or 15ma)  
Bell like  
(senza pedal)

**Violin I**  
pizz.  
(div a 5)

**Violin II**  
pizz.  
(div a 4)

**Viola**  
pizz.  
(div. a3)  
con sord.  
pizz.  
(pizz.)  
arco desk 3  
sul tasto

**Cello**  
flautando sul pont.  
flautando sul pont.  
flautando sul pont.  
flautando sul pont.

**Double Bass**  
flautando sul pont. solo  
(Non trem.)  
flautando sul pont. solo  
(Non trem.)  
flautando sul pont.  
flautando sul pont.  
flautando sul pont.

\* Harmonics for the double bass sound 8ve lower than written.  
Harmonics for the harp on the other hand sound an octave higher.

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