

Διμορφία - Dimorphism

For Two Violins

In memoriam Giacinto Scelsi (1905-1988)

Evis Sammoutis 2003

♩ = 60

Violin I

Violin II

Very slow bow
flautando
1/2 Legno
Tratto
ord.
ord.
flautando
simile
sul pont.
Xsul pont.
Xsul pont.
Various overtones
Various overtones

mf *pppp* *mf*
pp *pp* *mp*

Violin I

Violin II

♩ = 80

pizz. Crystalline
arco
Xsul pont.
Crystalline pizz. IV
sul pont.

mp *ppp* *p* *mp* *ppp* *p* *mf*
p *pp* *ppp* *p* *mf*

Violin I

Violin II

Xsul pont.
sul pont.
Xsul pont.
sul pont.

p *mf* *mp* *mf* *mp* *mf* *mf* *mf*
pp *mp* *mf* *mf* *mf* *mf* *mf*

* Violin I: You may alternate fingering the first harmonic and open G, until you achieve the desired bow pressure balance. When you have, go back to using only the open string to produce various higher overtones.