

Score is transposed

13 Epitaphs

for wind quintet

For the victims of 11 July 2011

Dedicated in gratitude and admiration to the Arirang Quintett

Evis Sammoutis
(2011)

$\text{♩} = 84$

Flute *f*

Oboe *sfz*

Clarinet in B \flat *sfz* (Air) *pp* *mp*

Horn in F (Air) *pp* *mp* *pp* *mf* A U A U A U

Bassoon * *p* "Rolling tone" *mp* *f p f p f p*

* Rolling notes are multiphonic sounds obtained by a stronger lip pressure on the reed. The stronger the pressure the more the fundamental tone rolls. Bars 1 - 3 is based on the fingering of B \flat_1 (without the low E key)

Fl. *pp* *ftz* Key clicks 3 *ff* *pp* *mp*

B \flat Cl. Key clicks 3 *ff* (Multiphonic) *pp* *mf*

Bsn. *f* *f* *mp* *ff* *mf* *pp* *mf* *p* Sing *ftz*

Flap: Hit the reed with the tongue like playing staccato (little air pressure for maximum effect).

Pizz: Smack the reed's tip very briefly with the lips, as if pronouncing letter "P". No air pressure from diaphragm.